

Brooks Adams: The Law of Civilization and Decay      A.N. Whitehead: Science and the Modern World

Leo Frobenius: The Voice of Africa

paideuma

total placement

perceptual space

theogony

Pound / Impact

Olson: Human Universe

Duncan: The HD Book

Theobald: The Guaranteed Income

Maximus Poems

Paterson

'A'

Passages

Planet News

Rothenberg: Technicians of the Sacred

Snyder: Poetry as an Ecological Survival Technique

Zukofsky / Bottom: On Shakespeare

Brown / Life Against Death : Love's Body

Lévi-Strauss : mythologiques

Cage: unimpededness and interpenetration

M.C. Richards: centering

mixed media events

happenings

ecology

environmental studies

Colin Sauer: Land and Life

John Cage: Music of Changes

Charles Ives: Symphony No. 4 / Universe Symphony

Stan Brakhage: The Art of Vision

Joseph Cornell: boxes

Simon Rodia: Watts Towers

Alfred Stieglitz      Alfred Dove      Marsden Hartley      John Marin      Robert Rauschenberg

collage: Picasso, Gris, Schwitters      assemblage: Kaprow, Hansen, Robert Whitman

Olson: Mayan Letters      Zukofsky: Objectivism      Williams: No ideas except in things

Noh theatre      Joseph Needham: The Grand Titration

Pound: Cantos      Fenollosa: Chinese Written Character      Eisenstein: Film Form

counterpoint      ideogram      montage      glyph      simultaneity

process/boundary

Gyorgy Kepes : Value and Vision (6)      gestalt      David Pye: The Nature of Design